Ellen Grace Diehl

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CHOREOGRAPHY

Movement Assistant/Intimacy and Fight Captain Cleveland Play House, Laura Gordon, dir. Amadeus ~ 2024 Oklahoma ~ 2023 Choreographer (Ado Annie) Round Barn Theatre, Adam Sahli, dir. Seussical ~ 2023 Choreographer Round Barn Theatre, Lauren Weber, dir. Carousel ~ 2022 Choreographer (Louise) Round Barn Theatre, Adam Sahli, dir. Big Fish ~ 2022 Round Barn Theatre, Adam Sahli, dir. Choreographer Jerry's Girls ~ 2021 Choreographer/Assistant Dir. Allenberry Playhouse, Dustin LeBlanc, dir. The Tempest ~ 2018 Choreographer Messiah University, Daniel Inouye, dir.

TEACHING

Baldwin Wallace University | Cleveland, OH— Guest Lecturer

Guest taught B.F.A. Acting students a mock dance call with original choreography

Dance Revelation | Mechanicsburg, PA— Dance Instructor

Taught beginner and advanced pointe, ballet technique (ages 7-10), entry-level ballet/tap (ages 3-7), choreography-centered musical theatre class (high school)

Designed original lesson plans and choreography

Cumberland Valley School of Music | Chambersburg, PA— Faculty

Taught musical theatre dance and audition techniques to middle/high school ages

Chambersburg Ballet Theatre | Chambersburg, PA— Faculty

Taught intermediate ballet and musical theatre jazz (ages 10-17) and beginner ballet (adults)

Dance Academy XIV | Shippensburg, PA— Faculty

Taught beginner and intermediate pointe classes (middle school-high school ages)

Gettysburg Community Theatre | Gettysburg, PA— Dance/Theatre Instructor

Taught beginner ballet and musical theatre dance via Zoom (elementary-high school ages) Choreographed *Madagascar Jr.* via the Penguin Project

Wilson College | Chambersburg, PA— Dance/Theatre Instructor

Instructor/Counselor for SEEDS Summer Camp, grades K-3 and 4-6 Devised original and beginner-friendly lesson plans

TRAINING

M.F.A. ACTING (class of 2024): Case Western Reserve University/Cleveland Play House M.F.A. Acting Program

B.A. THEATRE: Messiah University, English/dance minor

Gaiety School of Acting/National Theatre School of Ireland in Dublin: Irish Theatre January Intensive

Ballet (20 years): Lavinia Red, Robert Steele, Gretchen Patchell, Kenya Woods

Tap/Jazz (6 years): Kelly Strange, Gregg Hurley

SPECIAL SKILLS

Advanced Ballet | Intermediate jazz, modern, tap, pointe work | Actor/singer

Creative dramatics | Dance pedagogy | 10+ years teaching experience

PA Driver's License | U.S. Passport | Acting resume available on request

